ARTISTS NEWSLINE

Volume 1, Issue 1 September, 2004

A GNWT Newsletter for the Northwest Territories Arts Community

UPCOMING EVENTS

Prospects North 2004

Connect with potential customers and partners, from the NWT and beyond.

Where: Yellowknife Multiplex

When: September 14—16, 2004

Ph: (867)920-4652

Visit their website:

www.prospectsnorth.com

Crazy Legs Contemporary Dance Auditions

Yellowknife's first modern dance company is holding dance auditions for individuals ages 15 and up. Experience not necessary. Dedication, hard work and willingness to experiment is a must!

Where: NJ MacPherson Gym, Yellowknife, NT

When: September 19, 2004

Ph: (867)873-4491 or (867)766-7929

Silver Jewelry Workshop

The Artists of the South Slave Society (TASSS) will be hosting a Silver Jewelry Workshop along with various Craft Night Series Workshops that will be taking place this fall.

Where: Fort Smith, NT

When: October, 2004 TBA

Ph: (867)872-3123

Visit their website to confirm workshop dates:

www.tasss.ca

Circumpolar Film Festival

As a part of the Northern Research Forum, documentaries will be featured throughout the four-day event covering subjects such as environmental and Aboriginal issues.

Where: Prince of Whales Museum, Yellowknife, NT

When: November 14-18, 2004

Ph: (867)766-2586

Visit their website:

www.wamp.ca

Edmonton International Film Festival

Featuring 25 films – in a number of programming streams including: Gala and Special Event, Retrospective, Cinema of Today, World, Edge of Night, and a Spotlight that focuses on Canada's unique multicultural voices.

Where: Edmonton, AB

When: October 14-19, 2004

Ph: (780)423-0844

Visit their website:

www.edmontonfilm.com

Washington Smithsonian

The grand opening of the National Museum of the American Indian will exhibit over 200 items of 'First American Art', demonstrating the similar aesthetics and sensibilities shared by Native American objects from different North American cultures.

Where: Washington, DC, USA

When: September 21-26, 2004

Visit their website:

www.nmai.si.edu/subpage.cfm

New Exporters to Border States Trade Mission

Are you a Canadian Artist/gallery owner who wishes to export to the US market? Do you need additional market information to make a decision on your market entry strategy? Would you like to hear from industry experts in a focused educational forum, and tour this prestigious arts and crafts show? If so, you must register by October 20, 2004.

Where: Chicago, Il USA

When: November 6-9, 2004

Ph: (312) 327-3624

E-mail: ann.rosen@international.gc.ca

WHAT'S NEW?

Introducing our latest initiative — Ebay E-commerce Marketing Workshops.

Through www.ebay.com, we will provide artists with additional solutions to market their products on the internet.

This workshop will enable NWT Artists to reach potential buyers anywhere in the world without having to leave the comfort of their own home.

Ebay workshops will be scheduled in various communities throughout the NWT.

Keep your eyes open for workshops that will be occurring in:

South Slave Region
September

Sahtu Region
October

Deh Cho Region
November

For more information, please contact:

Arts and Fine Crafts Sector Specialist

Phone: (867) 920-6130 or

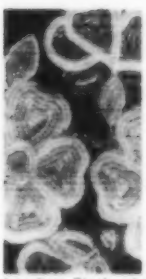
email: artsandcraftsnewsletter@gov.nt.ca

ARTIST OF THE MONTH: PAT BRADEN

Pat Braden brings to the stage a variety of musical styles from his early days playing Electric and string bass with high school concert and big bands, community choral and theater productions, jazz trios, blues, rock and country bands, from Blues men to Metis fiddlers, from folk singers to throat singers, on the stage or in the studio. In addition to his bass skills, he writes, records and performs his music on the Chapman Stick ™, a guitar/bass hybrid he has been playing for a dozen years or so. The textural quality of the Chapman Stick allows him to expand his contribution to the arrangement of a song by adding subtle, chordal pads or melodic, rhythmic parts on the five guitar strings while playing a bass groove on the lower five bass strings. Having spent most of his life in the north, the music Pat writes and performs is a sonic reflection of the land and of the people, in all of their beauty and extremes. With his performance experience and abilities on the electric and string basses and Chapman Stick, Pat contributes and supports, in a professional and tasteful manner, to the music and to the musicians around him.

For more information contact Pat @ 873-3290 or email: sticksk@arcticdata.nt.ca

FEATURE OF THE MONTH: BEADWORK



Since before the time of European contact, embroidery has been the art form women used to add beauty to their clothing and to express their individual creativity.

Various materials, such as moose and caribou hides, stroud and coloured velvet can be used as canvas for beading. Black velvet was a popular backing in the early 20th century. A flour and water paste is applied using a pointed instrument, to draw pattern outlines on velvet. Charcoal, lead pencil or ink are used on hide.

Today, most beading is done with artificial sinew or dental floss.

However, natural sinew is still commonly used for sewing beads along edges where they are vulnerable to wear.

Decorative beading can be either sewn or woven. Almost all sewn beadwork is "crouched", a technique that uses the over-laid or spot stitch. The pattern is beaded first and the background filled in afterwards.

The most common technique for woven beadwork is the square weave on a loom. This style is used in jewelry, headbands, and belts when straight beaded lines are desired.

For more than 150 years, beaded clothing has made an impressive fashion statement across the NWT. A seamstress's industry, skills and creativity reflects individual and family prestige as she captures the colors of summer and contains their brilliance for continued pleasure during the days of brief winter light and endless snow.

For more information on beadwork, please visit our website at:

http://www.gov.nt.ca/rwed/iea/artsandcrafts/beadwork.htm

GNWT PROGRAMS AND SERVICES

This newsletter is created by the Government of the Northwest Territories and is designed to help the NWT Arts community stay up to date with the current "happenings" in the industry.

In the NWT there are two territorial governmental departments — Resources, Wildlife and Economic Development (RWED) and Education Culture and Employment (ECE) that have shared interests in supporting the Arts. ECE aids the creative aspects of the Arts, while RWED's primary role is helping the business side of Arts and Fine crafts. At times, it is difficult to clearly distinguish these roles.

ECE's Role in Supporting NWT Arts

Since 1985, ECE has supported the NWT Arts Council as it strives to stimulate and promote northern Art. The Council's role is to provide recommendations to the Minister of ECE regarding financial awards and workshops. If you would like to apply for funding, please consult the Arts Council website for an application at:

www.pwnhc.learnnet.nt.ca/artscouncil/about.html

ECE also has a Support to Northern Performers program designed to aid in the development and promotion of Performing Arts in the NWT and for the featuring of NWT Performing Artists at local and regional public festivals and events.

Consult the Prince of Wales Northern Heritage Centre website at: www.pwnhc.learnnet.nt.ca/programs/comm.htm

RWED's Role in Supporting NWT Arts

RWED recognizes the importance of tradition and the economic potential of the NWT Arts and Fine Crafts industry. RWED's support is provided through the Business Development Fund and Grants to Small Businesses program. RWED also supports marketing and promotional efforts nationally and internationally by bringing awareness to the importance and value of traditional Art and Fine Crafts in the NWT.

We want to hear from you!

If you hear about any upcoming events or celebrations suited for this newsletter, or if you are a Northern Artist who is interested in being showcased in our Featured Artist section...

Contact us at:

Arts and Fine Crafts Sector Specialist
Investment & Economic Analysis
RWED, GNWT
PO Box 1320
Yellowknife NT X1A 2L9

Ph: (867)920-6130

E-mail :
artsandcraftsnewsletter@gov.nt.ca

Visit our website:
www.gov.nt.ca/RWED/iea/artscrafts.htm

To find out about financial assistance...

Contact your regional office:

RWED	ECE
Deh Cho: (867) 695-2231	Deh Cho: (867) 695-7332
South Slave: (867) 872-6400	South Slave: (867) 872-7212
North Slave: (867) 873-3473	North Slave: (867) 766-5100
Sahtu: (867) 587-3501	Sahtu: (867) 587-2483
Inuvik: (867) 777-7103	Inuvik: (867) 777-7132